

## TAKE THE A TRAIN

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[www.jazzetudes.net](http://www.jazzetudes.net)

Sheet music for Bb pitched instruments, featuring a 4/4 time signature and a key signature of two sharps (F# and C#).

The music is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated. Chord progressions are labeled above the staff.

Chord progressions shown:

- Measures 1-4: D6, E7(#11)
- Measures 5-8: Em7, A7, D6, Em7, A7
- Measures 9-12: D6, E7(#11)
- Measures 13-16: Em7, A7, D6, Am7, D7
- Measures 17-20: Gmaj7
- Measures 21-24: E7, Em7, A7
- Measures 25-28: D6, E7(#11)
- Measures 29-32: Em7, A7, D6, Em7, A7

Trills are marked with a '3' below the notes in measures 13, 29, 30, 31, and 32.